

BROADWAY IN HOLLYWOOD
2019-20 SEASON ANNOUNCEMENT
FEBRUARY 5TH, 2019



DOLBY THEATRE

BROADWAY IN HOLLYWOOD
2019-20 SEASON

ONE SEASON FEATURING EIGHT L.A. PREMIERES
ALL DIRECT FROM BROADWAY
PLAYING BOTH THE PANTAGES & DOLBY THEATRES

PANTAGES THEATRE

Disney's FROZEN
SUMMER: The Donna Summer Musical
ANASTASIA

DOLBY THEATRE

MEAN GIRLS
Jimmy Buffett's ESCAPE TO MARGARITAVILLE
Lerner & Loewe's MY FAIR LADY
Nickelodeon's THE SPONGEBOB MUSICAL
...and the winner of Ten 2018 Tony Awards including Best Musical
THE BAND'S VISIT

NEW 2019-20 SEASON TICKETS NOW ON SALE

**CURRENT SEASON TICKET HOLDERS CAN
RENEW SEATS BEGINNING TODAY**

SPECIAL ANNOUNCEMENT

HAMILTON

**WILL RETURN TO THE PANTAGES THEATRE
PERFORMANCES BEGIN MARCH 2020**

**NEW & RENEWING SEASON TICKET HOLDERS WILL HAVE
PRIORITY ACCESS TO THIS ADDITIONAL EVENT**

Tuesday, February 5, 2019 – The Hollywood Pantages, a Nederlander Theatre, is proud to announce the **BROADWAY IN HOLLYWOOD 2019-20 Season**, consisting of eight Los Angeles premieres, all direct from Broadway. This season will mark the first time Los Angeles Theatre audiences will have regular access to Broadway National Tours at both the Pantages and Dolby Theatres in Hollywood. 8 great shows, 2 iconic theatres, one blockbuster season.

Pantages Theatre General Manager **Jeff Loeb** states, “There are so many new and amazing experiences in store for our audiences this season – it’s almost impossible to pinpoint what to celebrate first! By working with our neighbors at the Dolby Theatre to add this gorgeous venue to our family of presenting theatres, we have entered a world of endless theatrical possibilities. More shows. Longer runs. Endless memories – all while staying rooted in the neighborhood we love. Hollywood is the entertainment capital of the world and we are so excited to now be presenting shows at two iconic venues less than a mile apart from each other on Hollywood Boulevard. We are so excited to present the best of Broadway in the heart of Hollywood.”

Pantages Theatre will play host to the first three shows of the new 2019-20 Season. **Disney’s FROZEN**, last year’s biggest Broadway musical hit, will cast an icy spell across Los Angeles this holiday season as the ©Oscar®-winning film comes to life with the scale and spectacle only Disney Theatrical can deliver. Donna Summer, the disco icon with the voice from heaven, who shot through the stars from gospel choir to dance floor diva will have her life story come to life in the most electric way possible when **SUMMER: The Donna Summer musical** makes its L.A. debut. From the Tony Award®-winning creators of the Broadway classic *Ragtime* and inspired by the beloved films, **ANASTASIA** will transport us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s.

Continuing the **BROADWAY IN HOLLYWOOD** season at the **Dolby Theatre**, Hollywood will truly intersect with Broadway when **MEAN GIRLS**, the record-breaking new musical comedy based on the hit Paramount Pictures film and featuring a book by nine-time Emmy® Award winner **Tina Fey**, makes its L.A. debut. Come get away from it all and put your mind on island time as **Jimmy Buffett’s ESCAPE TO MARGARITAVILLE** brings you a change in latitude and a change in attitude. The critically-acclaimed creative team who brought the epic production of Rodgers & Hammerstein’s *The King and I* and *South Pacific* to L.A. return with the Lincoln Center Theater production of **Lerner & Loewe’s MY FAIR LADY**, helmed by **Bartlett Sher**. **THE SPONGEBOB MUSICAL**, the critically acclaimed, award-winning new musical adapted from the beloved Nickelodeon series, and hailed by The New York Times as “brilliant” and “effervescent candy-for-the-spirit” by New York Magazine makes its L.A. Premiere. And lastly, **THE BAND’S VISIT**, the 10-time Tony Award-winning BEST MUSICAL, will celebrate the deeply human ways music, longing and laughter can connect us all.

HAMILTON will return to Los Angeles at the Pantages in March of 2020 as an additional event. Season Ticket Holders who purchase a 2019-20 season package will have priority access to **HAMILTON**. Detailed ticketing information will be announced later this season.

Season Ticket Packages are available now at www.HollywoodPantages.com/SeasonPackages or www.BroadwayInHollywood.com or by phone at **866-755-BWAY (2929)** (M-F; 8am-6pm PT). Current Season Ticket Holders can renew their tickets beginning today. New customers may purchase new season packages beginning today as well. Season Ticket Holders lock in the best seats at the best prices and enjoy benefits such as complimentary ticket exchanges online and at the box office, lost ticket insurance and 24/7 account access. Season Ticket Holders are also guaranteed priority access to added events. Mobile Tickets offer Season Ticket Holders greater security and flexibility, as well as greater ease in managing season tickets.

Season Production #1
L.A. Premiere Engagement

ANASTASIA

Pantages Theatre
October 8 – 27, 2019

From the Tony Award®-winning creators of the Broadway classic *Ragtime* and inspired by the beloved films, **ANASTASIA** will make its L.A. premiere at the Pantages Theatre; October 8 – 27, 2019. **ANASTASIA** is the new Broadway musical that's "one of the most gorgeous shows in years!" (*New York Observer*). This dazzling show transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing conman and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family.

The creative team includes **Peggy Hickey** (Choreography), **Alexander Dodge** (Set Design), **Linda Cho** (Costume Design), **Donald Holder** (Lighting Design), **Peter Hylenski** (Sound Design), **Aaron Rhyne** (Projection Design), **Charles G. LaPointe** (Hair/Wig Design), **Joe Dulude II** (Makeup Design), **Tom Murray** (Music Supervision), **Lawrence Goldberg** (Music Direction), **Doug Besterman** (Orchestrations), **David Chase** (Dance Arranger), casting by **Telsey + Company/Craig Burns, CSA**.

ANASTASIA, currently celebrating an open-ended run on Broadway, began performances on March 23, 2017 at the Broadhurst Theatre (235 West 44th Street) with critics exclaiming "Ahrens and Flaherty have chosen the right moments to musicalize, and their score here sounds complete and full — one of the season's strongest! (*NBC*)" and "Smartly adapted by Terrence McNally, *Anastasia* is a sweeping adventure, romance and historical epic whose fine craftsmanship will satisfy musical-theater fans (*Time Out*)". The new musical has played to sold out crowds on Broadway since officially opening in April 2017, in addition to garnering multiple Tony, Drama Desk and Outer Critics Circle awards and nominations.

Season Production #2
L.A. Premiere Engagement

SUMMER: THE DONNA SUMMER MUSICAL

Pantages Theatre
November 5 – 24, 2019

From the creative team who brought you *Jersey Boys* and *Ain't Too Proud*, two hit musicals celebrating music industry and pop culture trailblazers, comes **SUMMER: The Donna Summer Musical**. **SUMMER** made its world premiere in California at the La Jolla Playhouse in November 2017, before transferring to Broadway in 2018. **SUMMER** will make its L.A. Premiere at the Pantages Theatre; November 5 – 24, 2019.

She was a girl from Boston with a voice from heaven, who shot through the stars from gospel choir to dance floor diva. But what the world didn't know was how Donna Summer risked it all to break through barriers, becoming the icon of an era and the inspiration for every music diva who followed. With a score featuring more than 20 of Summer's classic hits including "Love to Love You Baby," "Bad Girls" and "Hot Stuff," this electric experience is a moving tribute to the voice of a generation. The Hollywood Reporter says that **SUMMER** is "PURE BLISS. An ebullient era in music! It gives the trailblazing songstress her rightful place in pop culture."

SUMMER features a book by **Colman Domingo**, **Robert Cary** and **Des McAnuff** (*Jersey Boys*, *The Who's Tommy*). The production is directed by McAnuff with choreography by Olivier Award winner **Sergio Trujillo** (*Memphis*, *Jersey Boys*), with musical supervision by **Ron Melrose**.

Season Production #3
L.A. Premiere | North American Tour Opening

Disney's FROZEN

Pantages Theatre
December 4, 2019 – February 2, 2020

From the producers of *The Lion King* and *Aladdin*, **FROZEN**, the Tony®-nominated Best Musical, will celebrate its North American tour opening at the Pantages Theatre; December 4, 2019 through February 2, 2020. **FROZEN**, heralded by *The New Yorker* as “thrilling” and “genuinely moving,” quickly emerged as the biggest musical hit of last year’s Broadway season, smashing four St. James Theatre house records and placing it in the top 10 best-selling shows every week since opening in March 2018.

A mysterious secret. A family torn apart. As one sister struggles with being an outsider and harnessing her powers within, the other sets out on a thrilling adventure to bring her family together once again. Both are searching for love, but they’ll learn that to find it they’ll have to look inside themselves first.

FROZEN is melting hearts on Broadway in an all-new production created for the stage by an award-winning team. It features the songs you know and love from the original film plus an expanded score with a dozen new numbers. The creative team at its helm has won a cumulative 16 Tonys and includes ©Oscar® winner **Kristen Anderson-Lopez** and EGOT-winning **Robert Lopez (music & lyrics)**, ©Oscar®-winning **Jennifer Lee (book)**, Tony and Olivier Award-winning **Michael Grandage (director)** and Tony winner **Rob Ashford (choreographer)**.

An unforgettable theatrical experience filled with sensational special effects, stunning sets and costumes, and powerhouse performances, **FROZEN** is everything you want in a musical: It’s moving. It’s spectacular. And above all, it’s pure Broadway joy.

FROZEN is produced by Disney Theatrical Productions under the direction of **Thomas Schumacher**.

Season Production #4
L.A. Premiere Engagement

Jimmy Buffett's ESCAPE TO MARGARITAVILLE

Dolby Theatre
February 18 – March 8, 2020

Jimmy Buffett's ESCAPE TO MARGARITAVILLE will make its L.A. Premiere, direct from Broadway, at the Dolby Theatre; February 18 – March 8, 2020.

Welcome to Margaritaville, where people come to get away from it all—and stay to find something they never expected. With a book by Emmy Award® winner **Greg Garcia** (“My Name is Earl,” “Raising Hope”) and Emmy Award® nominee **Mike O’Malley** (“Survivors Remorse,” “Shameless”) **ESCAPE TO MARGARITAVILLE** is the musical comedy featuring both original songs and your most-loved **Jimmy Buffett** classics, including “Fins,” “Volcano,” “Cheeseburger in Paradise” and many more. USA Today calls it “A little slice of paradise!” and Entertainment Weekly raves, “It will knock your flip-flops off!” So don’t let the party start without you.

Season Production #5

Direct from Broadway (...and Bikini Bottom)

THE SPONGEBOB MUSICAL

Dolby Theatre

March 24 – April 12, 2020

Nickelodeon's THE SPONGEBOB MUSICAL, the 2018 Best Musical winner of the Drama Desk and Outer Critics Circle Awards, will make its L.A. Premiere at the Dolby Theatre; March 24 – April 12, 2020.

A legendary roster of Grammy® Award winners. A visionary director and a Tony Award®-winning design team. One of the world's most beloved characters. Turn them loose on stage and what do you get? The bold, original musical *The New York Times* declares, "BRILLIANT!"

"Wonders pour from the stage in a ravishing stream of color and invention" (*Time Out New York*) as Broadway's best creative minds reimagine and bring to life the beloved Nickelodeon series with humor, heart and pure theatricality in a neon-sparkly "party for the eyes and ears" (*Daily Beast*). Be there when SpongeBob and all of Bikini Bottom face catastrophe—until a most unexpected hero rises to take center stage. This "creative explosion" (*Broadway.com*) is "nothing short of genius" says *Theatermania*, so bring the entire family to celebrate friendship and cooperation and learn the power of unity and inclusion.

Get ready to enjoy the "Broadway Extravaganza" (*The New Yorker*) that *New York Magazine* calls "effervescent candy-for-the-spirit." Explore the depths of theatrical innovation in NICKELODEON'S THE SPONGEBOB MUSICAL, 2018 Best Musical winner of the Drama Desk and Outer Critics Circle Awards, where the power of optimism really can save the world.

Since its launch in July 1999, *SpongeBob SquarePants* has reigned as a pop culture phenomenon. *SpongeBob SquarePants* is the most widely distributed property in Viacom history, seen in more than 208 countries and territories and translated in 55+ languages. Paramount Pictures' second feature film based on the property, *The SpongeBob Movie: Sponge Out of Water*, in 2015 at #1 opening weekend. A third feature has been announced for 2019, timed to the series' landmark 20th anniversary.

Season Production #6

Featuring a Book by 9-Time Emmy Award Winner Tina Fey

MEAN GIRLS

Dolby Theatre

April 28 – June 7, 2020

Direct from Broadway, **MEAN GIRLS**, the hilarious hit musical from an award-winning creative team, including book writer **Tina Fey** ("30 Rock), composer **Jeff Richmond** ("Unbreakable Kimmy Schmidt"), lyricist **Nell Benjamin** (*Legally Blonde*) and director **Casey Nicholaw** (*The Book of Mormon*), will make its L.A. Premiere at the Dolby Theatre; April 28 – June 7, 2020.

Cady Heron may have grown up on an African savanna, but nothing prepared her for the vicious ways of her strange new home: suburban Illinois. Soon, this naïve newbie falls prey to a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady devises a plan to end Regina's reign, she learns the hard way that you can't cross a Queen Bee without getting stung.

New York Magazine cheers, "MEAN GIRLS delivers with immense energy, a wicked sense of humor and joyful inside-jokery." *USA Today* says, "We'll let you in on a little secret, because we're such good friends: GET YOUR TICKETS NOW!"

Season Production #7

The Lincoln Center Theater Production of

Lerner & Loewe's MY FAIR LADY

Dolby Theatre

June 12 – July 5, 2020

Lincoln Center Theater's critically-acclaimed production of **Lerner & Loewe's MY FAIR LADY**, directed by **Bartlett Sher**, will make its L.A. Premiere at the Dolby Theatre; June 12 – July 5, 2020.

Currently playing on Broadway, **Lerner & Loewe's MY FAIR LADY** is the winner of five 2018 Outer Critics Circle Awards including Best Revival of Musical and was recently nominated for 10 Tony Awards including Best Musical Revival, 5 Drama Desk Awards including Best Musical Revival and 3 Drama League Awards including Best Musical Revival.

Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture *Pygmalion*, **MY FAIR LADY**, with a book and lyrics by Alan Jay Lerner and music by Frederick Loewe, premiered on Broadway on March 15, 1956. The legendary original production won 6 Tony Awards including Best Musical and ran for 2,717 performances making it, at the time, the longest-running musical in Broadway history.

Boasting a score that contains such now-classic songs as "I Could Have Danced All Night," "Get Me to the Church on Time," "Wouldn't It Be Lovely," "On the Street Where You Live," "The Rain in Spain," and "I've Grown Accustomed to Her Face," **MY FAIR LADY** was hailed by The New York Times as "one of the best musicals of the century," by the Christian Science Monitor as "a work of theatre magic," and by the NY Herald Tribune as "a miraculous musical."

Season Production #8

The 2018 Tony-Winning Best Musical

THE BAND'S VISIT

Dolby Theatre

July 7 – 26, 2020

THE BAND'S VISIT, one of the most Tony Award®-winning musicals in history, will make its L.A. Premiere at the Dolby Theatre; July 7 – 26, 2020.

After a mix-up at the border, an Egyptian Police Band is sent to a remote village in the middle of the Israeli desert. With no bus until morning and no hotel in sight, these unlikely travelers are taken in by the locals. Under the spell of the desert sky, their lives become intertwined in the most unexpected ways. **THE BAND'S VISIT** celebrates the deeply human ways music, longing and laughter can connect us all.

THE BAND'S VISIT opened at Broadway's **Ethel Barrymore Theatre** (243 West 47th Street) on Thursday, November 9, 2017, featuring music and lyrics by Tony and Drama Desk Award winner **David Yazbek**, and a book by Tony, NY Drama Critics Circle, Lortel and Outer Critics Circle award winner **Itamar Moses**. It is based on the screenplay by **Eran Kolirin**, and is directed by Tony, Drama Desk, Lortel & Obie Award winner **David Cromer**.

THE BAND'S VISIT is the winner of Ten **2018 Tony Awards**, including Best Musical, Best Original Score (David Yazbek), Best Book (Itamar Moses), Lighting Design (Tyler Micoleau), Sound Design (Kai Harada), Orchestrations (Jamshied Sharifi) and Director (David Cromer). **THE BAND'S VISIT** has broken the all-time box office record at Broadway's Barrymore Theatre twice.

Optional Show | Season Ticket Holder Priority Access

HAMILTON

Pantages Theatre

Performances begin March 2020

HAMILTON will return to the Pantages Theatre with performances beginning in March of 2020. Season Ticket Holders who purchase a 2019-20 season package will have priority access to **HAMILTON**, *prior to the general public*. Detailed ticketing information will be announced later this season.

HAMILTON is the story of America's Founding Father Alexander Hamilton, an immigrant from the West Indies who became George Washington's right-hand man during the Revolutionary War and was the new nation's first Treasury Secretary. Featuring a score that blends hip-hop, jazz, blues, rap, R&B, and Broadway, **HAMILTON** is the story of America then, as told by America now.

About The Hollywood Pantages Theatre

The Hollywood Pantages is part of The Nederlander Organization, which owns or operates venues on Broadway and in Chicago, San Diego, San Jose, Tucson, Durham, Oklahoma City, N. Charleston, and London. The Hollywood Pantages is the foremost presenter of first-class touring productions in Los Angeles, with over 45,000 season ticket holders. Presentations include *Hamilton*, *Disney's The Lion King*, *Wicked*, *The Book of Mormon*, and *The Phantom of the Opera*. www.hollywoodpantages.com.

About The Dolby Theatre

Opened in 2001, the 180,000-square-foot, 3,400-seat Dolby Theatre® with cutting edge technologies sets the stage for entertainment technology as a host of the world's biggest movie premieres, events, and performances. Dolby Theatre is an ongoing showcase for the latest innovations in Dolby entertainment technology, including Dolby® Atmos™, a breakthrough audio technology that delivers a natural, life-like sensory experience. Dolby Theatre also features Dolby 3D, a state-of-the-art imaging solution that provides audiences with a superior 3D experience. Dolby Theatre is located within Hollywood & Highland®, which consists of over 640,000 square feet of space featuring national, regional and local retail tenants, a variety of restaurants, several of Hollywood's hottest nightclubs, a six screen state-of-the-art cinema adjacent to the world-famous TCL Chinese Theatre and the 640 room Loews Hollywood Hotel. www.dolbytheatre.com.